

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0614
4	Work Number	R 2221
5	Page No (From... To)	1 to 46
6	Name of the Work	SAIVADIKSHA BODHAMU
7	Subject	SAIVADIKSHAMU

Tel

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Govt. Mss. Library
No. R. 2221

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R. 2221

Tel. B. 614

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[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several irregular tears and missing sections, particularly along the right edge and top. The ink is dark, and the background is a light brown/tan color.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Vedic or classical literature. The leaf shows signs of age, including discoloration and wear.

Handwritten text in a cursive script, likely a manuscript or letter, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. There are two distinct circular holes punched through the paper, one near the left end and one near the right end. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including several small holes and a larger, irregular tear on the left side. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is aged, showing a brownish-yellow color and some wear, including a small circular hole near the center-right and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten Telugu script on a palm leaf manuscript. The text is densely inscribed across approximately 10 horizontal lines. A circular hole is visible near the center-right of the leaf, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single continuous line across the length of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a large tear on the left side and a circular hole on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or similar texts, given the use of terms like 'Atma' (soul) and 'Brahma' (universal spirit). The first line begins with 'Atma' and the last line ends with 'Brahma'. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಕೃಷ್ಣಾರಾಧನೆಯಲ್ಲಿ
 ಭಕ್ತರಾದ ಪಂಡಿತರುಗಳೂ ಸಂತರುಗಳೂ ಉಂಟು
 ಆದರೆ ಅವರಿಗೆ ಭಗವಂತನನ್ನು ತಿಳಿಯುವುದಕ್ಕೆ
 ಬೇಕಾದ ವಿಷಯಗಳು ಅತಿ ಕಡಿಮೆಯಾಗಿವೆ
 ಇದಕ್ಕಾಗಿ ಭಗವಂತನು ಈ ಪ್ರಬಂಧವನ್ನು
 ರಚಿಸಿದ್ದಾನೆ ಎಂಬುದು ಸತ್ಯವಾಗಿದೆ ||
 ಈ ಪ್ರಬಂಧವು ಮೂರು ಅಧ್ಯಾಯಗಳಿಂದ
 ಕೂಡಿದೆ || ಮೊದಲನೆಯ ಅಧ್ಯಾಯದಲ್ಲಿ
 ಭಗವಂತನು ತನ್ನ ದೇಹವು ಹೇಗೆ
 ರೂಪವಾಗಿರುವುದನ್ನು ತಿಳಿಸುತ್ತಾನೆ ||
 ಎರಡನೆಯ ಅಧ್ಯಾಯದಲ್ಲಿ
 ಭಗವಂತನು ತನ್ನ ಚಿತ್ತವು ಹೇಗೆ
 ವ್ಯಾಪ್ತವಾಗಿರುವುದನ್ನು ತಿಳಿಸುತ್ತಾನೆ ||
 ಮೂರನೆಯ ಅಧ್ಯಾಯದಲ್ಲಿ
 ಭಗವಂತನು ತನ್ನ ಶಕ್ತಿ ಹೇಗೆ
 ವ್ಯಾಪ್ತವಾಗಿರುವುದನ್ನು ತಿಳಿಸುತ್ತಾನೆ ||

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः
 श्रीविष्णवे नमः
 श्रीशिवाय नमः
 श्रीब्रह्माय नमः
 श्रीमहेश्वराय नमः
 श्रीमहामायाय नमः
 श्रीमहामायाय नमः

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of Vedic or classical literature.

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[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including several holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage (holes and tears). The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The first line begins with a character that looks like 'Om' or a similar sacred symbol. The text ends with a series of characters that might be a signature or a concluding phrase.

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